

PG Matters!

26 January 2024

The SELLL Postgraduate Digest of news, events and notifications.



FORTHCOMING EVENTS

31 January 2024

Charles Redmon – Language and Linguistics Seminar Series, 4pm, Percy G.05

Charles Redmon (University of Essex), 'Quantifying higher-order consequences of phonological and acoustic ambiguity'.

31 January 2024

Informal 'Speed Dating', 5pm to 6pm, Armstrong Building Room 1.06

Designed to be welcoming, informal and good fun! This event offers the chance to get to know other postgraduate students and hear about their projects and passions. Isabel Rolfe, Chair of the SELLL PG Student Staff Committee, is the event organiser. Please contact Isabel if you have any suggestions or queries and/or would like to help on the day: I.Rolfe2@ncl.ac.uk

FOLLOWED BY

SELLL Postgraduate Students + Staff Social, 6pm to 7pm, Percy Building Café

A very warm welcome back to all SELLL PG Students and Staff! Come along to meet and mingle with free drinks and snacks.

1 February 2024

North East Forum in Eighteenth-Century and Romantic Studies, 4-6pm, Durham University, Elvet Riverside A79

- David O'Hanlon-Alexandra (Newcastle), "'Us Poor Poets'": Poet-Hating and Self-Love in Thomas Love Peacock's "The Four Ages of Poetry"'.
• Brycchan Carey, 'From Faith to Fieldwork: The Eighteenth-Century Parish Naturalist at Work'.

February – May 2024

The NCLA Spring Season programme is now live!

Featuring world-leading writers discussing their work in our FREE series of literary events - open to all in the university and to members of the public.

- *Book Launch*: LUBLIN, the second novel by **Manya (Margaret) Wilkinson**, who many of you will know as a Creative Writing lecturer in the school in conversation with Professor Sinéad Morrissey.
- *Poetry*: celebrating the life and work of **Benjamin Zephaniah** with one of the UK's leading poets, **Raymond Antrobus**, in conversation with Dr Shalini Sengupta making her NCLA debut.
- *Short Stories*: **C.D Rose** and Lars Iyer get into all things philosophical, fictional strange and short in his new collection WALTER BENJAMIN STARES AT THE SEA.
- *Memoir*: **Xialuo Guo**, one of world literature's most important contemporary writers discusses language, China, the UK, and feminist self-hood in her new book: RADICAL, A LIFE OF MY OWN.
- *Fiction*: **Mike McCormack**: winner of the Goldsmith's Prize, the International Dublin Literary Award, and nominated for the Booker Prize for SOLAR BONES, presents his new novel THIS PLAGUE OF SOULS in conversation with Professor Bill Herbert.
- *Theatre*: SELL's **Dr Zoe Cooper** discusses her adaptation of David Almond's Northumberland set YA novel A SONG FOR ELLA GREY with director **Esther Richardson** before it's world premier at Northern Stage.
- *Non-Fiction*: Orwell Prize nominated writer **Alpa Shah** gets to the heart of corruption, fascism, and state suppression in India, the world's largest democracy in time for the vast Indian elections with her new book, THE INCARCERATIONS, an exploration of the Bhima Koregaon 16 - the case that continues to shake India and has implications for freedom of expression around the world.
- *Interdisciplinary*: A unique chance to hear from and discuss **PALESTINE FUTURES** with four leading Palestinian creatives: Mahdi Sabbagh (Architect) Larissa Sansou, NCL's own Zena Agha (Poet) and Danah Abdulla (Designer).

The full season with registration link to attend our free events, can be found [here](#).

7 February 2024

Claire Childs – Language and Linguistics Seminar Series, 4pm, Percy G.05

Claire Childs (University of York), 'Regional effects in the acceptability of grammatical co-variation.'

28 February 2024

Professor Gill Plain – Literature Speaker Series, 4.15pm, Percy G.09

Professor Gill Plain (University of St Andrews) "'Square Pigs in Round Holes': Masculinity, Disability and Life Writing after the Second World War".

13 March 2024

James Procter – Literature Speaker Series, 4.15pm, Percy G.09

Book Launch of James Procter's *Scripting Empire: Broadcasting, the BBC, and the Black Atlantic* (Oxford University Press, 2024), in conversation with Professor Stephanie Newell, Yale University.

14 March 2024

North East Forum in Eighteenth-Century and Romantic Studies, 4-6pm, Northumbria University

A Forum in Memory of Richard Terry:

- Rosie Paice (Northumbria), 'From Plantation to Restoration: Sir John Clerk of Penicuik and the Mavisbank Estate'.
- Amélie Addison (Leeds), 'Transmission of Theatre Tunes into Manuscript Collections – Border Case Studies'.

- Kaiwen Hou (Durham), 'Class and Morality: Reading Don Juan in the 1820s'.

9 May 2024

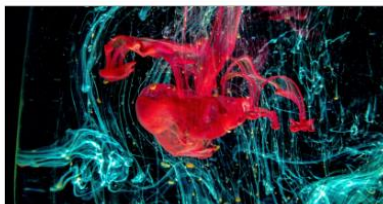
North East Forum in Eighteenth-Century and Romantic Studies, 4-6pm, Newcastle University, Armstrong G.08

- Sam Bailey (Newcastle), 'The Social Lives of Erotic Books in Eighteenth-Century Britain'.
- Oskar Cox Jensen (Newcastle), "'The Arethusa", Mainstream Song, and the Eighteenth-Century Hit Factory'.



NEWS

MLitt student Rachael McCreanor (co-supervised by Jennifer Orr (SELLL) and Sarah Campbell (HCA)) has been awarded a Stephen Copley Research Award through the British Association for Romantic Studies (BARS) to support her research into Irish female revolutionary networks in Ireland. It will inform her thesis which is a revisionist reading of the life and works of Irish writer and theatre manager Augusta Gregory (1852-1932).



MISCELLANEOUS

Linguistics Writing Group

The Linguistics Writing Group currently meets every Tuesday 1-4pm. It's an informal and supportive group, and we do get things done! We meet on campus but we can also add the option to join online for that extra accountability if you can't get there. In addition, there's an active Team on Teams where we discuss other initiatives and accountability, such as regular 6-week challenges. All PGRs in Linguistics are welcome, please email Bella b.reichard2@ncl.ac.uk to be added to the Team and for further information.

Newcastle Postcolonial Research Group (NPRG)

We are delighted to share that the Newcastle Postcolonial Research Group (NPRG) will be running Work-in-Progress sessions this semester. The aim of the Work-in-Progress sessions is to provide a friendly and informal space in which to share your work with others and gain advice and feedback from researchers in your field at different career stages. There is no expectation that work is polished

or perfect: you might be stuck on an abstract for a conference, unsure about how to present your research using PowerPoint, or in the late stages of drafting a chapter for a book. All work-in-progress is very much welcome and can take whatever form is most useful for you.

If you're interested in participating in the NPRG's Work-in-Progress sessions, please respond to this informal [survey](#) by **Tuesday 20 February**, so that organisers can make room arrangements and promote the sessions.

All Work-in-Progress sessions will take place at Newcastle University. Information about the work-in-progress sessions will be circulated to NPRG members via the mailing list and Facebook group when we have confirmed speakers and dates.

We look forward to hearing from you. Any questions, please get in touch with the organisers, Marco Medugno (marco.medugno@newcastle.ac.uk), Vaibhav Parel (v.parel2@newcastle.ac.uk) and Hayley Toth (hayley.toth@newcastle.ac.uk).

Gender Research Group (PGR Event Funding)

The Gender Research Group steering committee would like to invite postgraduate students to apply for up to £250 to support any activities or events they would like to organise (staff members can also be involved and provide support.) This does not have to be a formal event, it could be for catering for smaller gatherings and conversations. To apply: a short description of the proposed event(s) and a breakdown of the costs should be sent by 20th February to nikki.godden-rasul@newcastle.ac.uk.

15th Newcastle and Northumbria Postgraduate Conference in Language and Linguistics

On the 11th of April 2024, we are thrilled to invite you to the 15th Newcastle & Northumbria Postgraduate Conference in Language and Linguistics (NNPCILL), a vibrant and dynamic forum for postgraduate students and researchers in language, linguistics and related fields. The conference will be held at Northumbria University's City Campus, Newcastle upon Tyne and offers a hybrid mode of participation for both in-person and online attendees. The call for papers is now open.

PEN Transmissions Commissioning 2024

English PEN champions the freedoms to write and read, supporting the movement of words and ideas across borders. *PEN Transmissions*, our online magazine, publishes personal essays and interviews from international and UK writers, translators, artists, journalists and activists.

Across 2024, with the support of the Norman Trust, *PEN Transmissions* will include an additional strand of publishing, focussing on commissioning new and emerging writers aged 18–25. This strand will comprise six commissions to young writers, two commissions to young translators, three interviews with young activists, and a four-part series in partnership with another literary magazine (TBC). Our short essays commissions are £150 and our translation rate is £100/1,000 words.

For more information, please contact Nadia Saeed, *PEN Transmissions* Co-editor and Translation & International Officer at English PEN: nadia@englishpen.org

The Raymond Williams Society Postgraduate Essay Competition

The Raymond Williams Society postgraduate essay competition is now open. Entrants should be studying for a higher degree (masters or doctoral) in the UK or elsewhere, or have graduated no earlier

than 31st January 2023. The deadline for entries is Thursday 29th February 2024. The prize for the winning entry is now £250 and a year's subscription to the Society. The winning essay will be considered for publication in the academic journal *Key Words: A Journal of Cultural Materialism* (subject to peer review). You can find further information and all the particulars [here](#).

MEMSA Annual Conference

The Medieval and Early Modern Students Association (MEMSA) at Durham University are delighted to announce our Call for Papers for our 18th Annual Conference on the theme of '*Fear and Loathing in the Medieval and Early Modern World.*'

The conference will take place 15-16 July 2024 in the Pemberton Rooms on Palace Green at the heart of Durham. Both the conference itself and the association more generally are oriented towards promoting Postgraduate and Early Career research. See the attached CFP for details.

Marie Skłodowska-Curie Actions Postdoctoral Fellowship

We are writing to let you know that the University of Parma is looking for twenty postdoctoral researchers from all over the world who wish to submit innovative research projects for a Marie Skłodowska-Curie Actions Postdoctoral [Fellowship](#).

Selected researchers will have the exclusive opportunity to participate in a training workshop organized at the University of Parma from May 13th to May 17th, 2024. Applications can be submitted until January 31st at 12 p.m. Further details can be found in the attached document.



If you would like to submit any content for the next fortnightly issue please send it directly to scott.burdon@ncl.ac.uk